



**RR-001-001506**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**February - 2019**

**English : CCE - 14**

**(History of English Literature)**

**(Core Course)**

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) All questions are compulsory.
- (2) Figures to the right indicate marks.

- |   |   |    |
|---|---|----|
| 1 | Describe Richardson as the pioneering English novelist.             | 14 |
|   | <b>OR</b>   |    |
| 1 | John Donne as a Metaphysical poet.                                  | 14 |
| 2 | Write a detailed note on Milton's contribution to English poetry.   | 14 |
|   | <b>OR</b>   |    |
| 2 | Write a note on Addison's prose style.                              | 14 |
| 3 | Draw a character sketch of Samson, the tragic hero.                 | 14 |
|   | <b>OR</b>   |    |
| 3 | Comment on the end of the play : "Samson Agonistes".                | 14 |
| 4 | Throw light on "Samson Agonistes" as a classical tragedy.           | 14 |
|   | <b>OR</b>   |    |
| 4 | Milton as a writer with special reference to "Samson Agonistes".    | 14 |
| 5 | (a) Write any one short note : <span style="float: right;">7</span> |    |
|   | (1) Spenser   |    |
|   | (2) Marlowe   |    |
|   | (b) Write any one short note : <span style="float: right;">7</span> |    |
|   | (1) Milton's Philosophy of life in the play                         |    |
|   | (2) Manoa.  |    |